

I'm Coming Out

By Diana Ross

Arr. Carlos M. Osuna Arballo Jr.

$\text{♩} = 110$

The musical score is for the song "I'm Coming Out" by Diana Ross, arranged by Carlos M. Osuna Arballo Jr. The tempo is marked as $\text{♩} = 110$. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The instruments listed on the left are: Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Bb Trumpet, Trombone (two parts), Tuba, Concert Snare Drum, and Concert Bass Drum. The Bb Clarinet part starts with a whole note chord of F4 and Bb4, followed by a whole rest and then a quarter note F5. The Alto and Tenor Saxophones have whole rests. The Baritone Saxophone plays a descending eighth-note line: F#4, E4, D4, C4, B3, A3. The Horn in F plays a descending eighth-note line: F4, E4, D4, C4, B3, A3. The Bb Trumpet plays a descending eighth-note line: F4, E4, D4, C4, B3, A3. The Trombone parts play a descending eighth-note line: F4, E4, D4, C4, B3, A3. The Tuba plays a descending eighth-note line: F4, E4, D4, C4, B3, A3. The Concert Snare Drum plays a pattern of eighth notes: x, 0, x, 0, x, 0, x, 0. The Concert Bass Drum plays a pattern of eighth notes: 0, x, 0, x, 0, x, 0, x.

Bb Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Bb Trumpet

Trombone

Trombone

Tuba

Concert Snare Drum

Concert Bass Drum

2

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

ff

5

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

The musical score is for a jazz band, measures 5 through 7. The key signature has two flats (B♭ and E♭). Measure 5 begins with a 5-measure rest for the B♭ Clarinet. The Alto Saxophone and Flute/Horn parts play chords, with the Flute/Horn part featuring accents. The Tenor Saxophone and B♭ Trumpet parts play a melodic line. The Baritone Saxophone, Trombone (both parts), and Tuba parts play a rhythmic pattern. The Conga Snare and Conga Bass Drum parts provide a steady beat.

8

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

11

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

14

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

16

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

18

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

8va Opt.

The musical score is written for a jazz ensemble. It begins at measure 18. The B♭ Clarinet part has a solo line with an 8va Opt. (8th octave optional) marking. The Alto Saxophone part has a whole rest in measure 18 and enters in measure 19. The Tenor Saxophone and Baritone Saxophone parts have complex rhythmic patterns in measure 18. The Flute/Horn and B♭ Trumpet parts have a half note in measure 18 and enter in measure 19. The Trombone parts have a half note in measure 18 and enter in measure 19. The Tuba part has a whole rest in measure 18 and enters in measure 19. The Snare Drum and Bass Drum parts have a rhythmic pattern in measure 18 and enter in measure 19.

21

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B \flat Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

Con. BD

Detailed description: This page of a musical score contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. Measures 21-23 feature a melodic line in the woodwinds and brass, with the tuba and euphonium playing a descending line. Measure 24 is a final measure with a sustained chord in the woodwinds and brass, and a final rhythmic pattern in the percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto Sax

I'm Coming Out

By Diana Ross

Arr. Carlos M. Osuna Arballo Jr.

♩ = 110

3

<

10

14

8va Opt.

2

20

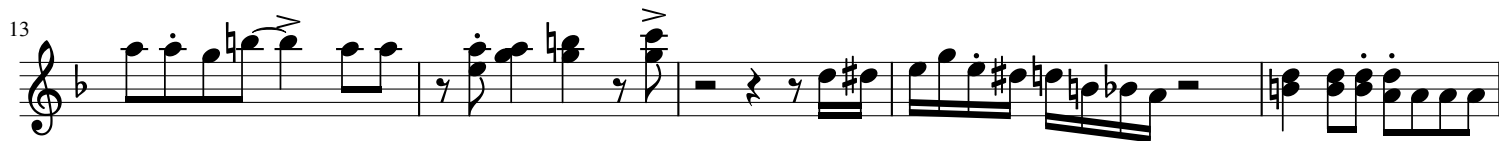
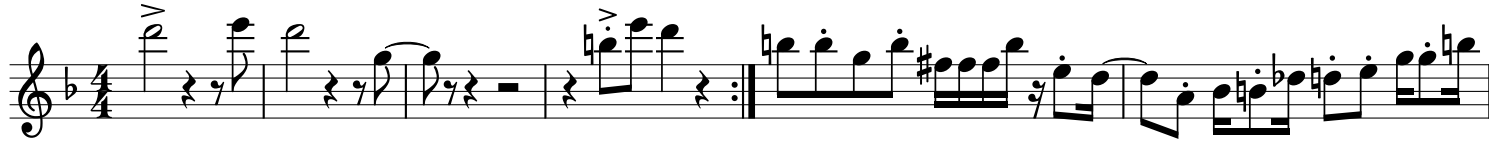
Bb clarinet

I'm Coming Out

By Diana Ross

Arr. Carlos M. Osuna Arballo Jr.

$\text{♩} = 110$



Tenor

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

♩ = 110
3

9

14

19

Bari

I'm Coming Out

By Diana Ross

Arr. Carlos M. Osuna Arballo Jr.

♩ = 110

6

11

16

Bb trumpet 1

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

$\text{♩} = 110$

ff <

6

12

16

Bb Trumpet 2

I'm Coming Out

By Diana Ross

Arr. Carlos M. Osuna Arballo Jr.

♩ = 110

7

12

17

ff <

Horn in F

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

♩ = 110

6

11

16

TROM1

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

$\text{♩} = 110$

6

12

17

Trom2

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

$\text{♩} = 110$

7

13

19

Tuba

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

♩ = 110

First line of musical notation (measures 1-5). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and a repeat sign at the end of the line.

Second line of musical notation (measures 6-10). The notation continues with eighth notes, quarter notes, and a repeat sign at the end of the line.

Third line of musical notation (measures 11-15). The notation includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' above the final measure.

Fourth line of musical notation (measures 16-19). The notation includes eighth notes, quarter notes, and a final measure with a double bar line.

Drums

I'm Coming Out

By Diana Ross
Arr. Carlos M. Osuna Arballo Jr.

Concert Snare Drum

Concert Bass Drum

$\text{♩} = 110$

4/4

6

Con. Sn.

Con. BD

12

Con. Sn.

Con. BD

18

Con. Sn.

Con. BD