

# La Bamba

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

**A**

The musical score is arranged for a marching band. It features the following parts:

- C 1, C 2:** Cornets in C major, playing a melodic line with eighth-note patterns and triplet accents.
- B♭ 1, B♭ 2:** Trombones in B-flat major, mirroring the melodic line of the cornets.
- E♭ 1, E♭ 2:** Saxophones in E-flat major, playing a rhythmic accompaniment of eighth notes.
- F 1, F 2:** Saxophones in F major, playing a rhythmic accompaniment of eighth notes.
- C Bass 1, C Bass 2:** Contrabasses in C major, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Playing a rhythmic accompaniment of eighth notes.
- Snare Drum:** Playing a rhythmic accompaniment of eighth notes.
- Marching Bass Drum:** Playing a rhythmic accompaniment of eighth notes.
- Marching Cymbals:** Playing a rhythmic accompaniment of eighth notes.

The score includes a tempo marking of ♩=140 and a section marker **A**. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 4/4. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplet accents.

*ff*

**B** f

**B**

8 12

Pno. (Piano)  
Tpt. (Trumpet)  
Alto Sax. (Alto Saxophone)  
Mln. (Mellophone)  
Tbn. (Trombone)  
Tba. (Tuba)  
S. D. (Snare Drum)  
B. D. (Bass Drum)  
Cym. (Cymbals)

Solos  
Play background as directed

2/1 B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭

Pno. Pno. Tpt. Tpt. Alto Sax. Alto Sax. Mln. Mln. Tbn. Tbn. Tba. S. D. B. D. Cym.

33 C

Pno. F B $\flat$  E $\flat$  F B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Pno. F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Tpt. F B $\flat$  E $\flat$  F B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Tpt. F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Alto Sax. F B $\flat$  E $\flat$  F B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Alto Sax. F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Mln. F B $\flat$  E $\flat$  F B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Mln. F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Tbn. F B $\flat$  E $\flat$  F B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Tbn. F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Tba. 2 2

S. D. 4

B. D. 2 2

Cym. 2 2

Pno. B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Tpt. B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Alto Sax. B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Mln. B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Tbn. B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Tba. 2 2 2 2

S. D. 8 12

B. D. 2 2 2 2

Cym. 2 2 2 2

52 F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Pno. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Tpt. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Tpt. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Alto Sax. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Alto Sax. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Mln. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Mln. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Tbn. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Tbn. F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭ E♭ F B♭

Tba. 2 2 2

S. D. 4 8

B. D. 2 2 2

Cym. 2 2 2

# La Bamba

C 1

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

$\text{♩} = 140$

5 **A**

9

13

19 **B**

F B $\flat$  E $\flat$  F

23 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

27 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$

Solos  
Play backgrounds as directed

32 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

36 **C** B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$

V.S.

40 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Musical staff 40-43: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 40: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 41: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 42: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 43: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Triplet markings are present under the first three notes of measures 40 and 42.

44 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Musical staff 44-47: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 44: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 45: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 46: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 47: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

48 F B $\flat$  E $\flat$  F

Musical staff 48-50: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 48: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 49: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 50: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

51 **D** B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Musical staff 51-54: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 51: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 52: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 53: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 54: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

55 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Musical staff 55-58: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 55: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 56: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 57: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 58: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter).

59 B $\flat$  E $\flat$  F B $\flat$

Musical staff 59-61: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 59: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 60: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 61: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter).



# La Bamba

C 2

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a 7-measure rest, followed by a series of eighth-note patterns, and ends with a 7-measure rest.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 5-8, marked with a boxed 'A'. The staff contains a sequence of eighth notes and quarter notes.

9

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 9-12, continuing the sequence of eighth notes and quarter notes.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-18, continuing the sequence of eighth notes and quarter notes.

19 **B**

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 19-22, marked with a boxed 'B'. Includes a triplet of eighth notes in measure 21.

23

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 23-26, continuing the sequence of eighth notes and quarter notes.

27 **Bb**

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-31, marked with a boxed 'Bb'. Ends with a series of slanted lines indicating a solo section.

Solos  
Play backgrounds as directed

32 **Bb Eb F Bb Eb F**

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 32-35, with chord symbols Bb, Eb, F, Bb, Eb, F above the notes. Ends with repeat signs.

36 **C** **Bb Eb F Bb Eb**

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measures 36-39, marked with a boxed 'C'. Includes chord symbols Bb, Eb, F, Bb, Eb above the notes.

V.S.

40 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Musical staff 40-43: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 40: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 41: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 42: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 43: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Triplet markings are present over measures 40-41 and 42-43.

44 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

Musical staff 44-47: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 44: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 45: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 46: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 47: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

48 F B $\flat$  E $\flat$  F

Musical staff 48-50: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 48: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 49: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 50: F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

51 **D** B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Musical staff 51-54: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 51: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 52: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 53: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter). Measure 54: **D** (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter).

55 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Musical staff 55-58: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 55: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 56: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 57: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 58: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter).

59 B $\flat$  E $\flat$  F B $\flat$

Musical staff 59-61: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 59: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 60: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter). Measure 61: B $\flat$  (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter), E $\flat$  (quarter), F (quarter).

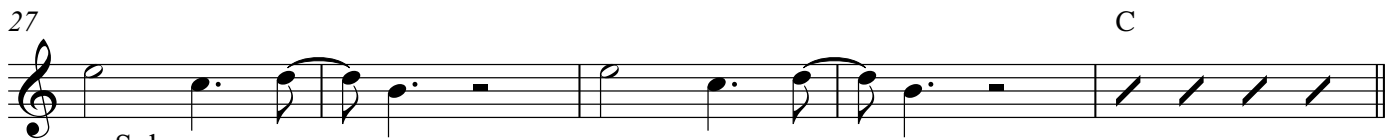
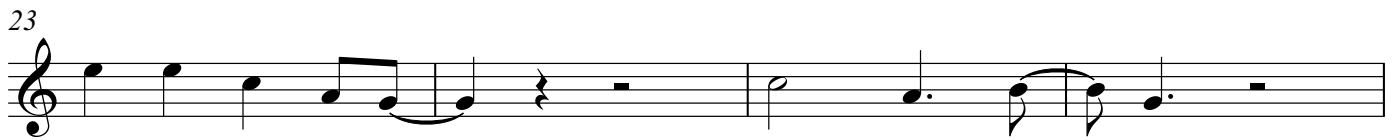
# La Bamba

B♭ 1

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140



Solos  
Play backgrounds as directed



40 G C F G C F

Musical staff 1: Treble clef, measures 40-43. Chords G, C, F, G, C, F. Includes triplets and slurs.

44 G C F G C F

Musical staff 2: Treble clef, measures 44-47. Chords G, C, F, G, C, F. Includes slurs.

48 G C F G

Musical staff 3: Treble clef, measures 48-50. Chords G, C, F, G. Ends with a whole rest.

**D**

51 C F G C F G

Musical staff 4: Treble clef, measures 51-54. Chords C, F, G, C, F, G. Includes slurs and rests.

55 C F G C F G

Musical staff 5: Treble clef, measures 55-58. Chords C, F, G, C, F, G. Includes slurs and rests.

59 C F G C

Musical staff 6: Treble clef, measures 59-61. Chords C, F, G, C. Ends with a whole rest.

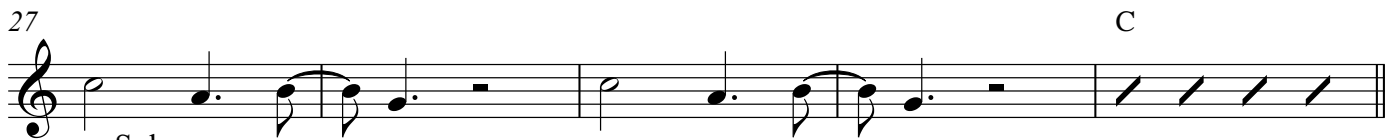
# La Bamba

B♭ 2

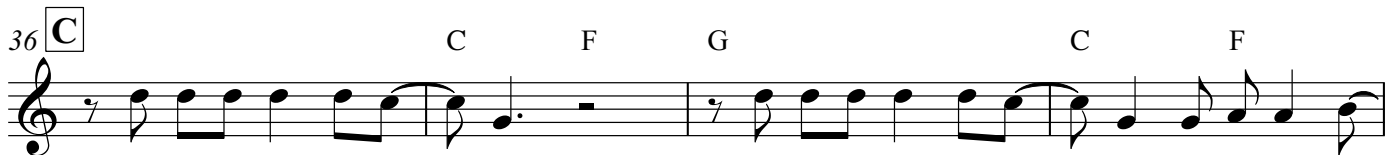
For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140



Solos  
Play backgrounds as directed



V.S.

40 G C F G C F

Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43. Chords: G, C, F, G, C, F. Includes triplet markings.

44 G C F G C F

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Chords: G, C, F, G, C, F.

48 G C F G

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50. Chords: G, C, F, G. Ends with a double bar line.

**D**

51 C F G C F G

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Chords: C, F, G, C, F, G.

55 C F G C F G

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Chords: C, F, G, C, F, G.

59 C F G C

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Chords: C, F, G, C. Ends with a double bar line.

# La Bamba

E♭ 1

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

5 **A**

9

13

19 **B**

23

27 **G**

Solos  
Play backgrounds as directed

32 **G C D G C D**

36 **C G C D G C**

V.S.

40

D G C D G C

44

D G C D G C

48

D G C D

51

**D** G C D G C D

55

G C D G C D

59

G C D G





40 D G C D G C

44 D G C D G C

48 D G C D

51 **D** G C D G C D

55 G C D G C D

59 G C D G

# La Bamba

F 1

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

$\text{♩} = 140$

5 **A**

9

13

19 **B**

23

27 F

Solos  
Play backgrounds as directed

32 F Bb C F Bb C

36 **C** F Bb C F Bb

V.S.

40 C F B $\flat$  C F B $\flat$

Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-43. Chords: C, F, B $\flat$ , C, F, B $\flat$ . Includes triplets in measures 40 and 43.

44 C F B $\flat$  C F B $\flat$

Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47. Chords: C, F, B $\flat$ , C, F, B $\flat$ .

48 C F B $\flat$  C

Musical staff 48-50: Treble clef, key signature of one flat. Measures 48-50. Chords: C, F, B $\flat$ , C.

51 **D** F B $\flat$  C F B $\flat$  C

Musical staff 51-54: Treble clef, key signature of one flat. Measure 51 starts with a boxed 'D' above the staff. Measures 51-54. Chords: F, B $\flat$ , C, F, B $\flat$ , C.

55 F B $\flat$  C F B $\flat$  C

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58. Chords: F, B $\flat$ , C, F, B $\flat$ , C.

59 F B $\flat$  C F

Musical staff 59-61: Treble clef, key signature of one flat. Measures 59-61. Chords: F, B $\flat$ , C, F.

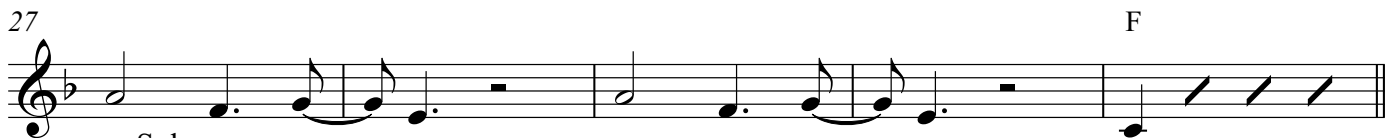
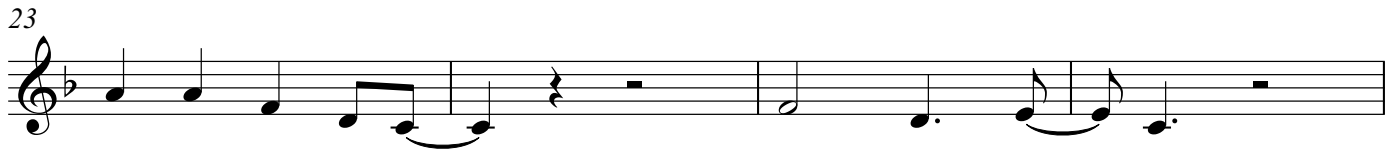
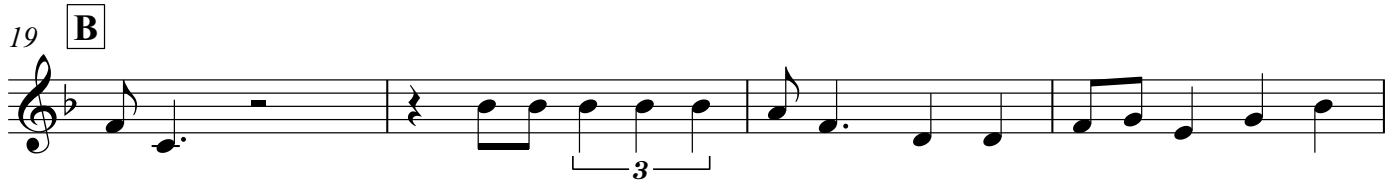
# La Bamba

F 2

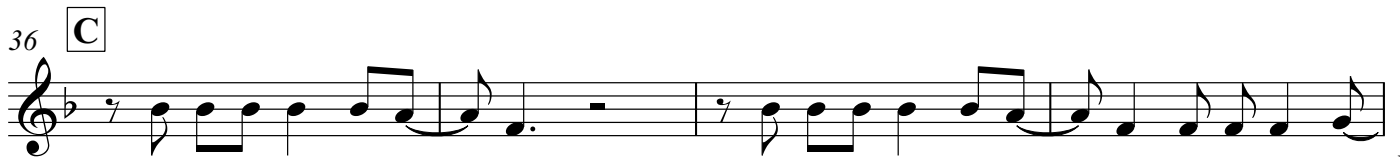
For LA BAMBA

Ritchie Valens Arr. Zach Gaston

$\text{♩} = 140$



Solos  
Play backgrounds as directed



40

Musical staff 1: Treble clef, key signature of one flat, measures 40-43. Measure 40 contains a triplet of eighth notes. Measure 41 has a whole rest. Measure 42 contains another triplet of eighth notes. Measure 43 continues with eighth notes.

44

Musical staff 2: Treble clef, key signature of one flat, measures 44-47. Measure 44 contains eighth notes. Measure 45 has a whole rest. Measure 46 contains eighth notes. Measure 47 continues with eighth notes.

48

Musical staff 3: Treble clef, key signature of one flat, measures 48-50. Measure 48 contains quarter notes. Measure 49 contains quarter notes. Measure 50 ends with a whole rest.

51

**D**

Musical staff 4: Treble clef, key signature of one flat, measures 51-54. Measure 51 contains quarter notes. Measure 52 has a whole rest. Measure 53 contains quarter notes. Measure 54 has a whole rest.

55

Musical staff 5: Treble clef, key signature of one flat, measures 55-58. Measure 55 contains quarter notes. Measure 56 has a whole rest. Measure 57 contains quarter notes. Measure 58 has a whole rest.

59

Musical staff 6: Treble clef, key signature of one flat, measures 59-61. Measure 59 contains quarter notes. Measure 60 contains eighth notes. Measure 61 ends with a whole rest.

# La Bamba

C Bass 1

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

5 **A**

9

13

19 **B**

23

27 **Bb**

Solos  
Play backgrounds as directed

32 **Bb Eb F Bb Eb F**

36 **C Bb Eb F Bb Eb**





# La Bamba

C Bass 2

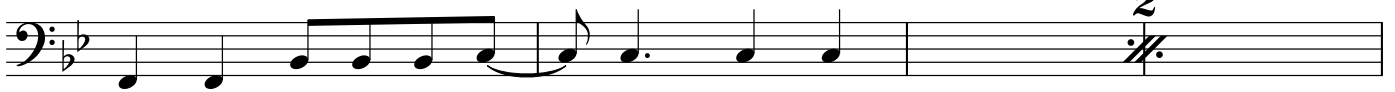
For LA BAMBA

Ritchie Valens Arr. Zach Gaston

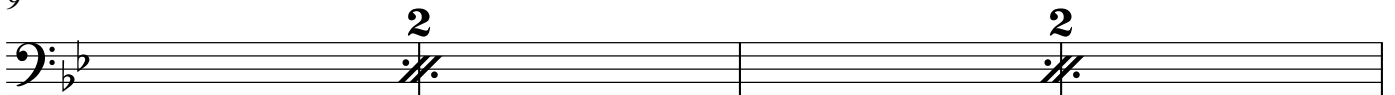
$\text{♩} = 140$



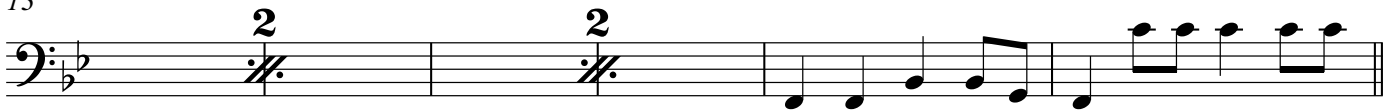
5 **A**



9



13



19 **B**



23



27



Solos

Play backgrounds as directed



36 **C**



C Bass 2

40 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

44 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

48 F B $\flat$  E $\flat$  F

51 **D** B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

55 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

59 B $\flat$  E $\flat$  F

# La Bamba

Tuba

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩ = 140

Musical staff 1, measure 1-4. Bass clef, 4/4 time signature. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest followed by a quarter note D2. The third measure contains a quarter rest followed by a quarter note C2. The fourth measure contains a quarter rest followed by a quarter note B1.

5 **A**

Musical staff 2, measures 5-8. Measures 5 and 6 contain quarter notes G2, F2, E2, and D2. Measure 7 contains a dotted quarter note C2 and a half note B1. Measure 8 contains a dotted quarter note A1 and a half note G1. Measures 7 and 8 have a double bar line with a repeat sign and a '2' above it, indicating a double bar.

11

Musical staff 3, measures 11-14. Measures 11 and 12 contain a dotted quarter note G2 and a half note F2. Measure 13 contains a dotted quarter note E2 and a half note D2. Measure 14 contains a dotted quarter note C2 and a half note B1. Measures 11-12 have a double bar line with a repeat sign and a '2' above it. Measures 13-14 have a double bar line with a repeat sign and a '2' above it.

19 **B**

Musical staff 4, measures 19-24. Measures 19 and 20 contain quarter notes G2, F2, E2, and D2. Measure 21 contains a dotted quarter note C2 and a half note B1. Measure 22 contains a dotted quarter note A1 and a half note G1. Measures 23 and 24 contain quarter notes G2, F2, E2, and D2. Measures 19-22 have a double bar line with a repeat sign and a '2' above it. Measures 23-24 have a double bar line with a repeat sign and a '2' above it.

25

Musical staff 5, measures 25-28. Measures 25 and 26 contain a dotted quarter note G2 and a half note F2. Measure 27 contains a dotted quarter note E2 and a half note D2. Measure 28 contains a dotted quarter note C2 and a half note B1. Measures 25-26 have a double bar line with a repeat sign and a '2' above it. Measures 27-28 have a double bar line with a repeat sign and a '2' above it.

32 Solos  
Play backgrounds as directed

Musical staff 6, measures 32-35. Measure 32 contains quarter notes G2, F2, E2, and D2. Measure 33 contains quarter notes C2, B1, A1, and G1. Measure 34 contains quarter notes G2, F2, E2, and D2. Measure 35 contains quarter notes C2, B1, A1, and G1. The staff is enclosed in repeat signs.

36 **C**

Musical staff 7, measures 36-42. Measure 36 contains a quarter rest followed by a quarter note G2. Measure 37 contains quarter notes F2, E2, and D2. Measure 38 contains quarter notes C2, B1, and A1. Measure 39 contains quarter notes G2, F2, and E2. Measure 40 contains quarter notes D2, C2, and B1. Measure 41 contains quarter notes A1, G1, and F1. Measure 42 contains a dotted quarter note E1 and a half note D1. Measures 36-37 have a double bar line with a repeat sign and a '2' above it. Measures 38-42 have a double bar line with a repeat sign and a '2' above it.

43

Musical staff 8, measures 43-46. Measures 43 and 44 contain a dotted quarter note G2 and a half note F2. Measure 45 contains a dotted quarter note E2 and a half note D2. Measure 46 contains a dotted quarter note C2 and a half note B1. Measures 43-44 have a double bar line with a repeat sign and a '2' above it. Measures 45-46 have a double bar line with a repeat sign and a '2' above it.

51 **D**

Musical staff 9, measures 51-56. Measures 51 and 52 contain quarter notes G2, F2, E2, and D2. Measure 53 contains a dotted quarter note C2 and a half note B1. Measure 54 contains a dotted quarter note A1 and a half note G1. Measures 55 and 56 contain quarter notes G2, F2, E2, and D2. Measures 51-54 have a double bar line with a repeat sign and a '2' above it. Measures 55-56 have a double bar line with a repeat sign and a '2' above it.

57

Musical staff 10, measures 57-60. Measure 57 contains a dotted quarter note G2 and a half note F2. Measure 58 contains a dotted quarter note E2 and a half note D2. Measure 59 contains a dotted quarter note C2 and a half note B1. Measure 60 contains a dotted quarter note A1 and a half note G1. Measure 57 has a double bar line with a repeat sign and a '2' above it.

Snare Drum

# La Bamba

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

Musical staff 1: Snare drum notation for measures 1-4. Measure 1 has a quarter rest. Measures 2-4 have a quarter note marked with an 'x'.

5 **A**

Musical staff 2: Snare drum notation for measures 5-12. Measure 5 has a quarter note marked with an 'x'. Measures 6-12 have quarter notes marked with a slash and a colon. Measure numbers 4 and 8 are indicated above the staff.

13

Musical staff 3: Snare drum notation for measures 13-18. Measures 13-17 have quarter notes marked with a slash and a colon. Measure 18 has a quarter note. Measure number 12 is indicated above the staff.

19 **B**

Musical staff 4: Snare drum notation for measures 19-26. Measure 19 has a quarter note marked with an 'x'. Measures 20-26 have quarter notes marked with a slash and a colon. Measure number 4 is indicated above the staff.

27

Musical staff 5: Snare drum notation for measures 27-31. Measures 27-30 have quarter notes marked with a slash and a colon. Measure 31 has a quarter note. Measure number 12 is indicated above the staff.

32 Solos  
Play backgrounds as directed

Musical staff 6: Snare drum notation for measures 32-35. Measures 32-35 have quarter notes marked with an 'x'.

36 **C**

Musical staff 7: Snare drum notation for measures 36-40. Measure 36 has a quarter note. Measures 37-40 have quarter notes marked with a slash and a colon. Measure number 4 is indicated above the staff.

41

Musical staff 8: Snare drum notation for measures 41-50. Measures 41-50 have quarter notes marked with a slash and a colon. Measure numbers 8 and 12 are indicated above the staff.

51 **D**

Musical staff 9: Snare drum notation for measures 51-58. Measure 51 has a quarter note marked with an 'x'. Measures 52-58 have quarter notes marked with a slash and a colon. Measure number 4 is indicated above the staff.

59

Musical staff 10: Snare drum notation for measures 59-62. Measure 59 has a quarter note marked with an 'x'. Measures 60-62 have quarter notes.

Marching Bass Drum

# La Bamba

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

**A**

4 2 2 2

13

2 2

19 **B**

2 2 2

27

2 2

32 Solos  
Play backgrounds as directed

36 **C**

2 2

43

2 2 2 2

51 **D**

2 2 2

59

Marching Cymbals

# La Bamba

For LA BAMBA

Ritchie Valens Arr. Zach Gaston

♩=140

**A**

4 2 2 2

13

2 2

19 **B**

2 2 2

27

2 2

32 Solos  
Play backgrounds as directed

36 **C**

2 2

43

2 2 2 2

51 **D**

2 2 2

59