

Stayin Alive

arr. Alex Quaintance

Adagio

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Trombone

Euphonium

B \flat Tuba

Drumset

fff

f

f

Detailed description: This is a musical score for the song 'Stayin' Alive' arranged by Alex Quaintance. The score is for a full band and is marked 'Adagio'. It features 12 staves for various instruments: Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Mellophone, Trombone, Euphonium, B-flat Tuba, and Drumset. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is primarily composed of sustained chords and single notes, with some melodic lines in the Baritone Saxophone, Trombone, and Euphonium parts. The Drumset part includes cymbal patterns and a bass drum line that becomes more active in the final measures, marked with 'fff' and 'f' dynamics.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Drs.

ff

Detailed description: This is a page of a musical score for a band, covering measures 7, 8, and 9. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained chord of G \flat 4, B \flat 4, and D \flat 5 in all three measures.
- B \flat Clarinet (B \flat Cl.):** Plays a sustained chord of G \flat 4, B \flat 4, and D \flat 5 in all three measures.
- Bass Clarinet (B. Cl.):** Plays a sustained note of G \flat 4 in all three measures.
- Alto Saxophone (A. Sax.):** Plays a sustained chord of G \flat 4, B \flat 4, and D \flat 5 in all three measures.
- Tenor Saxophone (T. Sax.):** Plays a sustained note of G \flat 4 in all three measures.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic melody consisting of eighth and quarter notes: G \flat 4, A \flat 4, B \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4.
- B \flat Trumpet (B \flat Tpt.):** Remains silent in measures 7 and 8, then enters in measure 9 with a melodic phrase starting on G \flat 4, marked with a fortissimo (*ff*) dynamic.
- French Horn (F Mph.):** Plays a sustained chord of G \flat 4, B \flat 4, and D \flat 5 in all three measures.
- Trombone (Trb.):** Plays the same rhythmic melody as the Baritone Saxophone.
- Euphonium (Eu.):** Plays the same rhythmic melody as the Baritone Saxophone.
- B \flat Trombone (B \flat Tu.):** Plays a sustained note of G \flat 4 in all three measures.
- Drums (Drs.):** Plays a steady eighth-note pattern: G \flat 4, A \flat 4, B \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4.

Fl. *mp*

B_b Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

B_b Tpt.

F Mph. *mp*

Trb.

Eu.

B_b Tu.

Drs.

Detailed description: This page of a musical score, numbered 10, features ten staves. The top five staves (Flute, B_b Clarinet, B. Clarinet, A. Saxophone, and T. Saxophone) play sustained chords marked *mp*. The Baritone Saxophone, B_b Trumpets, and Mellophone staves play rhythmic patterns. The Trombone, Euphonium, and B_b Trombone staves play melodic lines. The Drum staff at the bottom features a complex rhythmic pattern with 'x' marks above the notes.

Fl. B \flat Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. F Mph. Trb. Eu. B \flat Tu. Drs.

The musical score for page 13 consists of 12 staves. The key signature is three flats (B \flat , E \flat , A \flat). The Flute (Fl.), B \flat Clarinet (B \flat Cl.), and Bass Clarinet (B. Cl.) parts play sustained chords. The Alto Saxophone (A. Sax.) and Mellophone (F Mph.) also play sustained chords. The Tenor Saxophone (T. Sax.) plays a sustained chord. The Baritone Saxophone (Bar. Sax.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Euphonium (Eu.) parts play a melodic line consisting of eighth and quarter notes. The Bass Trombone (B \flat Tu.) part plays a sustained chord. The Drums (Drs.) part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Drs.

This musical score is for page 19 and features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing sustained chords in the first three measures.
- B_b Cl. (B-flat Clarinet):** Treble clef, playing sustained chords in the first three measures.
- B. Cl. (B Clarinet):** Treble clef, playing sustained chords in the first three measures.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- T. Sax. (Tenor Saxophone):** Treble clef, playing sustained chords in the first three measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing sustained chords in the first three measures.
- B_b Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- F Mph. (F Horn):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Trb. (Trombone):** Bass clef, playing sustained chords in the first three measures.
- Eu. (Euphonium):** Bass clef, playing sustained chords in the first three measures.
- B_b Tu. (B-flat Trombone):** Bass clef, playing sustained chords in the first three measures.
- Drs. (Drums):** Drum set notation with a snare drum (H) and a pattern of eighth notes with 'x' marks indicating cymbal hits.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Drs.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Drs.

Fl.

B_b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Mph.

Trb.

Eu.

B_b Tu.

Drs.

To Coda

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Drs.

ff

mp

mp

ff

mp

mp

mp

Fl.

B_b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Mph.

Trb.

Eu.

B_b Tu.

Drs.

D.S. al Coda

The musical score consists of 12 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains a double bar line followed by a fermata over a whole note chord. The third measure contains a double bar line followed by a fermata over a whole note chord. The instruments are: Flute (Fl.), B-flat Clarinet (B_b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B_b Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B_b Tu.), and Drums (Drs.). The drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fl.

B_b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Mph.

Trb.

Eu.

B_b Tu.

Drs.