

This Land (Was Stolen)

after Sharon Jones and the Dap-Kings

The musical score is arranged for a jazz band and voice. It begins with a tempo of $J = 80$ and a 4/4 time signature. The first four measures are marked "Freely". At the fifth measure, the tempo changes to $J = 95$. The score includes parts for Clarinet 1, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trombone, Baritone, Sousaphone, Snare Drum, Bass Drums, Claves, Cymbals, and Voice. The voice part has lyrics: "Thisland is their land" and "Thislandis".

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Btn.

Sphn.

S.D.

B.D.

Clv.

Cym.

Vo.

their land From California To the New York Islands

Cl. 1

A. Sax.

T. Sax.

Tpt. 1
From the red wood

Tpt. 2
From the red wood

Tbn.

Btn.

Sphn.
From the red wood

S.D.

B.D.

Clv.

Cym.

Vo.
From the red wood for ests To the Gulf Stream wa ters

18

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Btn.

Sphn.

S.D.

B.D.

Clv.

Cym.

Vo.

This land was sto len for you and me

arr. Lisa de la Bamba

This Land (Was Stolen)

B \flat Clarinet 1

after Sharon Jones and the Dap-Kings

♩ = 80

♩ = 95

Freely

10

18

arr. Lisa de la Bamba

This Land (Was Stolen)

B♭ Trumpet 1

after Sharon Jones and the Dap-Kings

The musical score is written for B♭ Trumpet 1 in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 80 and the instruction "Freely". It features a melodic line with a fermata over the final note, followed by a double bar line and a change in tempo to ♩ = 95. The second staff starts at measure 10 and includes the instruction "From the red wood". The third staff starts at measure 18 and concludes with a double bar line and repeat dots.

arr. Lisa de la Bamba

This Land (Was Stolen)

Trombone

after Sharon Jones and the Dap-Kings

♩ = 80

♩ = 95

<

10

17

arr. Lisa de la Bamba

This Land (Was Stolen)

Baritone

after Sharon Jones and the Dap-Kings

♩ = 80

♩ = 95

The first staff of music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of ♩ = 80. The first four measures are marked *Freely* and contain a half note G2, a half note F2, a half note E2, and a half note D2. A repeat sign follows. The tempo then changes to ♩ = 95. The remaining measures contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets.

10

The second staff continues the rhythmic pattern from the first staff, starting at measure 10. It consists of six measures of eighth and sixteenth notes, including triplets.

16

The third staff continues the rhythmic pattern, starting at measure 16. It consists of two measures of eighth and sixteenth notes, including triplets, followed by a final measure with a whole rest and a double bar line. A large number '4' is written above the final measure.

arr. Lisa de la Bamba

This Land (Was Stolen)

Sousaphone

after Sharon Jones and the Dap-Kings

♩ = 80

♩ = 95

Freely <

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole note chord on the first line (C4, E3, G2, B1) marked "Freely". This is followed by a repeat sign. The first measure of the repeat is a whole rest. The second measure contains a quarter note C4, followed by eighth notes E4, F4, G4, and A4. The third measure contains eighth notes B4, C5, B4, A4, G4, and F4. The fourth measure contains eighth notes E4, D4, C4, and B3. The fifth measure contains eighth notes A3, G3, F3, and E3. The sixth measure contains eighth notes D3, C3, B2, and A2. The seventh measure contains eighth notes G2, F2, E2, and D2. The eighth measure contains eighth notes C2, B1, A1, and G1. The piece ends with a double bar line.

11

From the red wood

The second staff of music continues in bass clef with a 4/4 time signature. It begins with eighth notes C4, B3, A3, G3, F3, and E3. The second measure contains eighth notes D3, C3, B2, and A2. The third measure contains eighth notes G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, and G1. The fifth measure contains eighth notes F1, E1, D1, and C1. The sixth measure contains eighth notes B0, A0, G0, and F0. The seventh measure contains eighth notes E0, D0, C0, and B0. The eighth measure contains eighth notes A0, G0, F0, and E0. The piece ends with a double bar line.

18

The third staff of music continues in bass clef with a 4/4 time signature. It begins with a quarter note C4, followed by eighth notes B3, A3, G3, and F3. The second measure contains eighth notes E3, D3, C3, and B2. The third measure contains eighth notes A2, G2, F2, and E2. The fourth measure contains eighth notes D2, C2, B1, and A1. The fifth measure contains eighth notes G1, F1, E1, and D1. The sixth measure contains eighth notes C1, B0, A0, and G0. The seventh measure contains eighth notes F0, E0, D0, and C0. The eighth measure contains eighth notes B0, A0, G0, and F0. The piece ends with a double bar line.

arr. Lisa de la Bamba

This Land (Was Stolen)

Snare Drum

after Sharon Jones and the Dap-Kings

$\text{♩} = 80$ $\text{♩} = 95$

4



10

16

arr. Lisa de la Bamba

This Land (Was Stolen)

Bass Drums

after Sharon Jones and the Dap-Kings

♩ = 80
4

♩ = 95



14



arr. Lisa de la Bamba

This Land (Was Stolen)

Claves

after Sharon Jones and the Dap-Kings

♩ = 80

4

♩ = 95

10

10

16

16

arr. Lisa de la Bamba

This Land (Was Stolen)

Cymbals

after Sharon Jones and the Dap-Kings

$\text{♩} = 80$
4

$\text{♩} = 95$

Musical notation for cymbals, measures 1-12. The first measure is a whole rest. Measures 2-12 feature a rhythmic pattern of eighth notes and quarter notes.



13

Musical notation for cymbals, measures 13-20. Measures 13-16 continue the rhythmic pattern. Measures 17-18 feature a sixteenth-note run. Measures 19-20 return to the rhythmic pattern.

21

Musical notation for cymbals, measures 21-22. Measures 21-22 feature a sixteenth-note run.

arr. Lisa de la Bamba

This Land (Was Stolen)

Voice

after Sharon Jones and the Dap-Kings

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 80 and a 4-measure rest. The tempo then changes to ♩ = 95. The lyrics are: "This land is their land / This land is their land / From Cali for nia / To the New York Is lands / From the red wood for ests / To the Gulf Stream / wa ters / This land was sto len / for you and me". The score ends with a double bar line.

♩ = 80
4

♩ = 95

This land is their land This land is their land From Cali for nia

To the New York Is lands From the red wood for ests To the Gulf Stream

wa ters This land was sto len for you and me