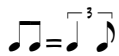


# ST. JAMES INFIRMARY BLUES



WOE IS ME INTRO

TRADITIONAL

Musical staff with notes and rests.

FORM A

Musical staff with notes and rests. Chords: Am, E7, Am, Am, Dm, E7.

Musical staff with notes and rests. Chords: Am, E7, C, D, F7, E7, Am, E7.

FORM B

Musical staff with notes and rests. Chords: Am, E7, Am, Am, Dm, E7.

Musical staff with notes and rests. Chords: Am, E7, Am, Dm, B°, E7, Am, E7.

# ST. JAMES INFIRMARY BLUES

WOE IS ME INTRO TRADITIONAL

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'WOE IS ME INTRO' consisting of a triplet of eighth notes (D, E, F#) followed by a quarter note (G), a half note (A), and a quarter note (B). The main piece is divided into two forms: 'FORM A' and 'FORM B'. 'FORM A' starts at measure 9 and consists of 12 measures. 'FORM B' starts at measure 17 and also consists of 12 measures. The score includes a variety of chords such as F#m, C#7, A, B, D7, G#o, and Bm. The piece concludes with a double bar line at the end of the 24th measure.

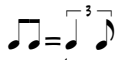
9 F#m C#7 F#m F#m Bm C#7

13 F#m C#7 A B D7 C#7 F#m C#7

17 F#m C#7 F#m F#m Bm C#7

21 F#m C#7 F#m Bm G#o C#7 F#m C#7

# ST. JAMES INFIRMARY BLUES

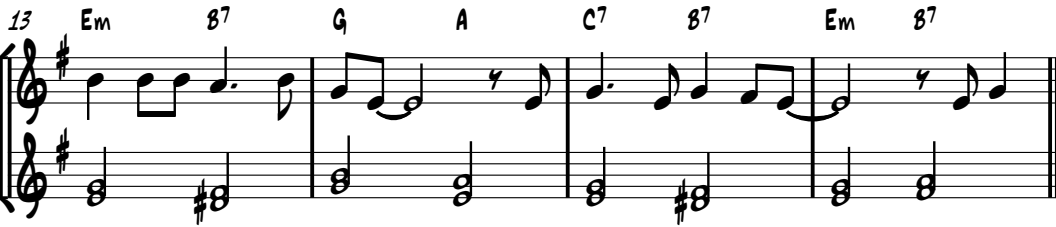
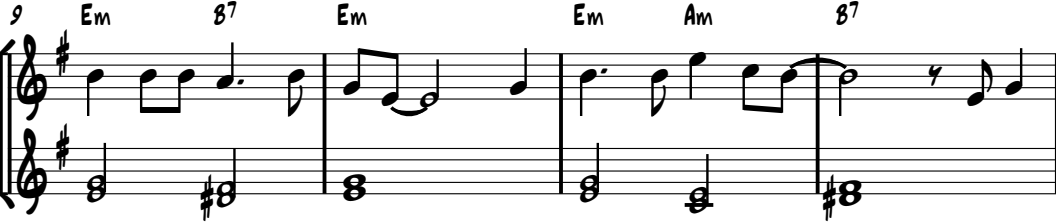


WOE IS ME INTRO

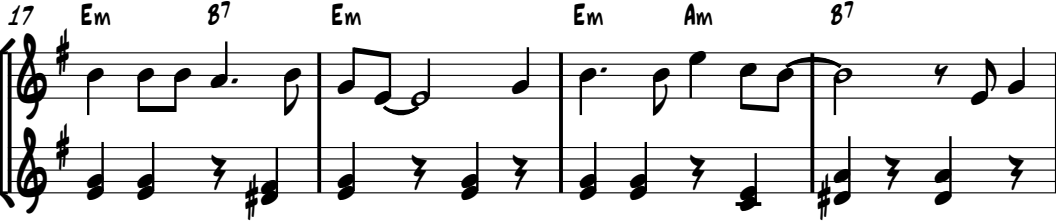
TRADITIONAL



FORM A



FORM B



# ST. JAMES INFIRMARY BLUES

WOE IS ME INTRO TRADITIONAL



FORM A

9  $Bm$   $F\#7$   $Bm$   $Bm$   $Em$   $F\#7$



13  $Bm$   $F\#7$   $D$   $E$   $G7$   $F\#7$   $Bm$   $F\#7$



FORM B

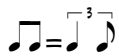
17  $Bm$   $F\#7$   $Bm$   $Bm$   $Em$   $F\#7$



21  $Bm$   $F\#7$   $Bm$   $Em$   $C\#^{\circ}$   $F\#7$   $Bm$   $F\#7$



# ST. JAMES INFIRMARY BLUES



WOE IS ME INTRO

TRADITIONAL



FORM A



FORM B

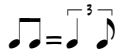


TROMB PECK

TUBA

JAN 16, 2011 VERSION

# ST. JAMES INFIRMARY BLUES



WOE IS ME INTRO

TRADITIONAL



9 FORM A



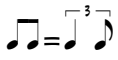
17 FORM B



21



# ST. JAMES INFIRMARY BLUES



WOE IS ME INTRO

TRADITIONAL



9 Am E7 Am Am Dm E7 Am E7 C D

FORM A



15 F7 E7 Am E7 FORM B Am E7 Am Am Dm E7



21 Am E7 Am Dm 8° E7 Am E7

